



Australian Government



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Photographs. Ross-Smith Flight From England to Australia. [3 Larger and 6 Smaller Photographs of Various Scenes En Route]. Registration and Exhibit.

ATTORNEY-GENERAL'S DEPARTMENT.—COPYRIGHT OFFICE.

APPLICATION FOR THE REGISTRATION OF ARTISTIC COPYRIGHT.

No. 4547

APPLICANT Tickers Limited

REPORT no objection to registration.

E. S. B.  
17.8.20.

copy of work received.

E. S. B.  
16.8.20.

Reguler and inform Mr. Adams accordingly.

Done  
18.8.20.

E. S. B.  
17.8.20.

COMMONWEALTH OF AUSTRALIA.

Copyright Act 1912.

Copyrights.

APPLICATION FOR REGISTRATION OF COPYRIGHT IN AN UNPUBLISHED ORIGINAL LITERARY, DRAMATIC, MUSICAL, OR ARTISTIC WORK.

(By the Author or Authors, or his or their Assignee, Agent, or Attorney.)

J.P.

I, <sup>(1)</sup> William J. Adams, Australian attorney, Vickers Limited, a Corporation duly organized under the laws of Great Britain, located at London, England, and having an established place of business at 175 Clarence St. Sydney, Port and on behalf of the said Vickers Limited hereby make application for the registration of the Copyright in a <sup>(2)</sup> artistic work being a cinematograph production entitled <sup>(3)</sup> Flight from England to Australia

J.P.

I declare that <sup>(7)</sup> Sir Keith Smith of South Australia the author of the said <sup>(4)</sup> Artistic work, and at the time of the making thereof, viz.: <sup>(5)</sup> between Nov. and Dec. 1919 \*I or he was <sup>(9)</sup> a British subject flying from England to Australia.

FEE 10/- RECEIVED Receipt No 4547. Date 16-8-20

I do further declare that <sup>(10)</sup> Vickers Limited is the owner of the Copyright in the said <sup>(4)</sup> Artistic work by virtue of it having been made by the said Sir Keith Smith in the course of his employment under a contract of service by the said Vickers Limited. And I make this declaration conscientiously believing the statements contained therein to be true in every particular.

J.P.

ATTORNEY FOR VICKERS LIMITED.

Declared at Sydney, this 27th day of March 1920

before me <sup>(11)</sup> Aubrey S. Hall J.P.

To the Registrar of Copyrights, Commonwealth of Australia.

- (1) Name of Applicant (in full). (2) Address. (3) Occupation. (4) State whether "Literary," "Dramatic," "Musical," or "Artistic" Work, as the case may be. (5) State whether "Book," "Song," "Drama," "Painting," &c., as the case may be. (6) State title of work in full, or description sufficient to identify it. (7) Name and address of the author of the work, or the words "I am" or "we are," as the case requires. (8) Fill in date of making of work. (9) "A British subject," "Resident within a part of His Majesty's dominions to which the Act extends," "a subject or citizen of a foreign country to which an Order in Council under the Act relates," or "Resident in a foreign country to which an Order in Council under the Act relates," as the case may be. (10) Signature of Applicant. (11) Signature of person before whom the Declaration is made. NOTE.—Where the Applicant is the Assignee from the Author, the Applicant must forward with his application each assignment or instrument by virtue of which he derives his title, with an attested copy thereof. \* Strike out whichever is not needed.

Copyrights.

COMMONWEALTH OF AUSTRALIA.

Copyright Act 1912.

STATEMENT OF ADDRESS.

SIR,

I hereby authorize and request you to send all notices, requisitions, and communications in connexion with my application for the registration of the Copyright in my<sup>(1)</sup> *Artistic*

*Work*  
*The Ross Smith*  
entitled<sup>(2)</sup> *Flight from England to Australia*  
J.P.

to<sup>(3)</sup> *Vickers Limited*  
*175 Clarence St Sydney*

Dated this *24<sup>th</sup>* day of *March* A.D. 19*20*

<sup>(4)</sup>  
*William John Adams*  
ATTORNEY FOR VICKERS LIMITED.

To the Registrar of Copyrights,  
Commonwealth of Australia.

NOTE.—A particular address must be given. An address such as "General Post Office, Melbourne," will not be accepted.

- (1) Here insert "Literary," "Dramatic," "Musical," "Artistic" Work, or "Mechanical Musical Contrivance," as the case requires.
- (2) Title of work.
- (3) Here insert name and full address.
- (4) Signature of applicant in full.



†<sup>5</sup> Barua Bayam

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(†5†)



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Persian Governor &

British Consul &

Sumner Abbas,

1857



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THE "ROSS-SMITH" FLIGHT  
ENGLAND to AUSTRALIA.  
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Approx.  
Length.

- 20 Feet Leaving Allahabad.
- 15 " Rising above Allahabad.
- 15 " Shadow of Machine - Allahabad.
- 20 " Allahabad Aerodrome.
- 40 " Calcutta showing Hoogly.
- 60 " Native Quarters Calcutta.
- 20 " Government Dock -do-
- 20 " Outskirts Rangoon.
- 60 " Native crowd at Rangoon.
- 60 " Poulet's Machine at Rangoon.
- 50 " 'Vimy' on Racecourse at Rangoon.
- 60 " Crowd on Racecourse at Rangoon.
- 30 " Road outside Racecourse Rangoon.
- 50 " Basra with Indian Guard on Machine.
- 40 " Glimpse British Camp Basra.
- 80 " The Rocky Mountains of Persia.
- 20 " Bander Abbas, on Persian Gulf.
- 10 " A British Fighter - Delhi.
- 20 " Old Delhi.
- 20 " New Delhi.
- 20 " 'Vimy' at Taranto.
- 20 " Taranto Harbour.
- 20 " Head Quarters British Camp.
- 50 " Suda Bay Crete.
- 40 " Inflated inner Tubes to be used as Lifebuoys.
- 60 " Ramadie.
- 20 " Air Force Officers at Basra.
- 15 " Fort - Allahabad.
- 20 " A Temple at Ajmere.

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965 Feet  
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VICKERS LIMITED

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BY ITS ATTORNEY

*H. J. Adams*