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NAA: A1861, 2546

Series number: A1861 Control symbol: 2546

Barcode: 711325

Number of pages: 15

Print for a Postcard. "White Australia. Keep it So". Registration and Exhibit.

DEPARTMENT OF PATENTS-COPYRIGHT OFFICE.

APPLICATION FOR THE REGISTRATION OF ARTISTIC COPYRIGHT.

APPLICANT Senry A Robinson REPORT Clear Startinglar							
Submissions to Registrar— No Objection to Registration of Copyright S 3 1 1 4 1 2 Order of Registrar— Register. 3 3 4 3	OTHER PROCEEDINGS.						
Date of Entry in Register 2 0 MAR 1912 4 44							
Certificate of Registration forwarded (Form No. 1) 2 2 MAR 1912							
Registration of Copyright notified in Official Journal 29.3.12							
Entry in Register checked 7161 LINHWIT & MOL							

C.13587.

COMMONWEALTH OF AUSTRALIA.

DESIGNS

The Designs Act 1906.

ADDITIONAL REPRESENTATION OF DESIGN TO ACCOMPANY APPLICATION FOR REGISTRATION.

Name of Applicant (1) Neury Mr. Number of Application (2). Date of Application (2) 26h Febr. 1912 Articles in respect of which registration applied for (4).

......

Class No. (3)



"White australia" post-card, label, trade mark poster etc., to be used as above or of any larger size

NOTE.—Seven of these Additional Representations of the Design, and Five Unaffixed Representations, must accompany EACH application.

Statement of nature of design (5) a geographical design in color sething the "White australea" policy of emphasion the proximity of other couply nopulated with black brown of gellow traces which may be enough to australia. For issue in all siges as a post-card, l a menal to australia. For issue in trade mark porter or otherwise !

 ⁽¹⁾ Name in full.
 (2) The number and date will be inserted by the office.
 (3) Number of class (in figures).
 (4) List of articles to be the same as that contained in the form of application.
 (5) Here insert statement of the nature of the design in same terms as that contained in the form of application.
 (6) To be signed by the applicant or his agent. Where an agent signs on behalf of an applicant, the words
 "Agent for the applicant" must be added after his signature.

COMMONWOALTHOM 1749 TRADE MARKS UPFICE Class No.

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COPY-RIGHTS.

COMMONWEALTH OF AUSTRALIA.

2546

Copyright Act 1905.

MAR 2= 1912

APPLICATION FOR REGISTRATION OF COPYRIGHT IN ARTISTIC WORK.

(By the Author.)
I Heury Musgraso Rofinson
of 59 Sydney Road, Manly Sydney R. S. W.
(3) Civil servant hereby make application for the
registration of (4) My copyright in (4) my artistic work (5) design for "White
1' australia" post card, label, trade mark, poster
under the provisions of the Copyright Act 1905, and do hereby declare that
such artistic work was made in Australia on 10 /of Fefy 1912
And do further declare that an
the author of the said artistic work, and that
have not effected an assignment or transmission of (4) my copyright therein.
And make this declaration conscientiously believing it to be true.
NEW SOUTH WALES. Dated this 26th. day of February A.D. 19/2
Fee £ _ 1/= received Terry Musgrave Pobuson
Receipt No. 175748799.
Daily Declared before me at by drey, the twenty such day of
Florenary 19/2
Man Cursh
To the Registrar of Copyrights,
Commonwealth of Australia.
 (1) "I" or "We," and name of applicant (in full). In the case of a firm or company, application in its behalf to be made by a member of the firm or responsible officer of the company. (2) Address. (3) Occupation

⁽²⁾ Addition.
(3) Occupation.
(4) "My," "our," "their," or "its."
(5) Here give particulars of nature and subject of work, also title (if any). "Artistic work" includes—(a) any painting, drawing, or sculpture; and (b) any engraving, etching, print, lithograph, woodcut, photograph, or other work of art produced by any process, mechanical or otherwise, by which impressions or representations of works of art can be taken or multiplied.
(6) Here insert date of making of the work.
(7) Signature of declarant (in full).
(8) To be signed by the person before whom the declaration is made.
(9) "I" or "we."
(10) "I am," "we are," or, in the case of a firm or company, insert the full name of such firm or company with the necessary verb.
(11) "I," "we," or, in the case of a firm or company, insert the full name of such firm or company.

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TRACE MARKS UFFICE 2-3-12

(By the Author.)	
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L. Kenn Mugrer Kelvison	
050 I Sydney Kitch, Martly Sydney R. S. U.	
a Cord Person hardy make application for the	
matralia" pod cart label hade walk hater	
such artistic work was made in Australia on 105 The 1912	- WY X
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And and this declaration conscientionally believing it to be true	
WHITE Dated this Dollar day of The and No. 1912	
	12/6/2014
Christian 10 2 123 173	

COMMONWEALTH OF AUSTRALIA.

2546

COPY-RIGHTS.

Copyright Act 1905.

MAR 2- 1912

STATEMENT OF ADDRESS.

SIR,

Henry Musgrave Kofmson

TO THE REGISTRAR OF COPYRIGHTS,

COMMONWEALTH OF AUSTRALIA.

NOTE.—A particular address must be given. An address such as "General Post Office, Melbourne," will not be accepted.

^{(1) &}quot;Copyright," "performing right," or "lecturing right," as the case may be.

⁽²⁾ Here insert title or particulars of book, artistic work, musical or dramatic work, or lecture, as the case may be.

⁽³⁾ Here insert name and full address.

⁽⁴⁾ Signature of Applicant (in full).



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STATEMENT OF ADDRESS.

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COMMONWEALTH OF AUTHABIA

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and Le Co Lon outes the of east (6)

(4) Significant of Applicant (by full),

OFFICE CON



COPYRIGHT ACT 1905.

CERTIFICATE OF REGISTRATION OF COPYRIGHT IN AN ARTISTIC WORK.

I, GEORGE TOWNSEND, Registrar of Copyrights, do hereby certify that

//enry /busgrave Robinson

of 59 bydney Road, Manly, Sydney, New South Wales,

bevel Servant.

has this day been registered as the owner of Copyright in a Print design

for Whole hishalia post card, label, hade mark, poster.

which was produced by Henry Musgrave Robinson

on the first day of February

A.D. 1912

Given under my hand and the seal of the Copyright Office this

that leath day of Barch A.D. 1912



Geo Townsend

Artistic Copyright.

Correspondence.

(Not Open to Public Inspection.)

6th March, 1912.

02/136

In the Matter of Application No. 2546

for the registration of Artistic Copyright by Henry Musgrave Robinson.

Sir,

In this matter, and in reply to your letter of the 28th ultime, I have the honor to inform you that if it is desired to register artistic copyright in the work, it is only necessary to file one copy thereof.

The documents forwarded are in accordance with the requirements of this office, and the certificate of registration of artistic copyright will be forwarded you in the course of a few days.

I have the honor to be,

gir,

Your obedient servant,

DEPUTY REGISTRAR OF COPYRIGHTS.

H. M. ROBINSON, ESQ.,
Sydney Road,
Manly.
SYDNEY. N.S.W.

· WHITE AUSTRAI .50.



2546

ARTISTIC COPYRIGHT.

28th Jeby 12 He Commensioner a Registrar Patents France marks de Railway Buildings Thurers St Melbourne du I put in an application of which he enclosed is a Copy at the Custon House Lydney on the 26th cust; I was informed at first that I would require seven of the applications with design attached, but upon going the second time to register, I saw a different derk, or rather my wife ded, I was informed that only one would be required. I would be obliged if you would inform me if the application for registration is in order, so that it can be dealt with without any unnecessary delay, or shall I forward the seven representations with five unoff wed? Yours Jaithfally Hand Finson

ARTISTIC COPYRIGHT

GOMMONWEALTH

1768

TRADE MARKS OFFICE

2-3-12

2546

O. C. Sydneys fordg.

1 A. C. Applu filed 29/2/12

Nod. 2546

					TAIDEN	T137	
	Schureck, F. (Hamson & Leonard)	48	10,357	Ac_5	OINDEX	JAN.—FEB.	10
	Schutze, Steffens & Co	9	10,535	A4			
	Shannon, J. E	38	10,481	A.—2			
	Sharp, S. F	38	9558	R.—3			
	Shaw, L	2	10,515	A.—3			
	Sherington, vide Ford, Sher-						
	ington Ltd.						
	Simpson & Davenport	3	9376	R.—2			
	Sinclair, A	50 (6)		A.—1			
	Cl	38 43	10,303	Ac4			
	omith, 1. 1	13	10,480 9706	A.—2 R.—3			
	" vide Bickford,		5100	100			
	Smith & Co.						
	Ltd.						
	" vide Elder, Smith &						
	Co. Ltd.						
	Sociedad Allmänna Svenska						
	De Electricidad, vide						
	Allmänna Svenska Elek- triska Aktiebolaget						
	Société Générale De Coutel-	12	10,170	10 0			
	lerie & Orfevrerie	12	10,110	Ac.—2			
	Société Générale des Eaux	44	10,606	A6			
	Minérales de iVttel						
	(n ")))	44	10,607	A6			
	Spencer, H. H." "	38	10,295	Ac.—3			
	Spry's Prop. Ltd	43	10,571	A.—5			
	Stallman & Schaffer	45	10,624	A.—6			
	Standard Paint & Oil Co. Ltd.	1	8536	Ac.—4			
	Standard Sewing Meahine	6	7116	R.—6			
	Co.	0	1110	10.—0			
	State of San Paulo (Brazil)	42	10,307	Ac4			
	Pure Coffee Co. Ltd.						
	States Import and Export	-38	8229	C.—5			
	Co.		NAME OF THE OWNER, OWNE				
	Stoffens & Neelle Telle 7	38	8230	C.—5			
	Steffens & Noelle Ltd (Australian Agency)	5	9619	R.—6			
	Steffens & Nölle Ltd., Aus-	13	9291	D 1			
	tralian Agency	10	9291	R.—1			
	" " "	17	9292	R.—1			
	" " "	38	9403	R.—1	1		
	,, vide Schutze, Stef-						
	fens & Co.						
	Stephens, Paul & Co	42	8877	R.—2			
	Stevenson & Howell Ltd	42	10,399	Ac.—5			
	Stevenson, G. (Stevenson & Collins)	44	8966	R.—5			
	Stewart & Sons Ltd., A	50 (8)	9346	R.—2			
	Stiles, F. E. (Bega Cheese	42	10,027	Ab.—1			
	Co.)		20,021	110. 1			
	,, ,, ,,	42	10,408 A	c.—6			
	Stone & Co. Ltd., J.	40	10,456	A.—2			
4	" Bros., Tadich & Co.	38	7905	R.—1			
	,, vide Benton & Stone						
	Stuckey, W. H., vide Creaser, C. H.						
	Sunbeam Lamp Co. Ltd	13	10.450	A = 1			
h	Swan Brewery Co. Ltd	43	10,450 9845	A.—1 Ac.—3			
	Swift, F. G. (Swift & Co.)	47	10,482	A.—2			

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